

SLIMLINE COLUMN SERIES

3-Dimensional Steerable Column Speakers

FEATURES

- Capable of being clustered horizontally and vertically to form larger arrays
- Can be mounted both vertically and horizontally
- Vertical and horizontal pattern coverage adaptable from 1 degree through to 150 degrees to maximize sound quality by restricting sound to a listener area to avoid reflected sound
- High directivity to minimize environmental noise spill
- Pan and tilt adaptable down to 0.1 degree resolution, up to 60 degrees off axis, to allow for easy and visually pleasing installation
- Symmetrical, asymmetrical and complex custom 3-D wave fronts possible
- Capable of acoustic skew to throw higher sound pressure levels (SPL) over longer distance to improve SPL consistency in a space
- High SPL capacity
- Capable of producing 4 unique beams of sound in different directions, with differing acoustic shape
- Weatherproof options
- High bandwidth coherence from 100Hz-20kHz
- Highly musical performance with excellent speech clarity
- Ethernet network control and monitoring with feature rich DSP (EQ, dynamics, mixing)
- High acoustic redundancy for increased reliability
- On board amplification and processing
- Suitable for live musical performance, installations, rental, touring, transport terminals, speech, under-balcony fill and heritage listed buildings
- Shallow depth



SPECIFICATIONS

Model	CS-30	CS-60	CS-90
<i>Operating Bandwidth +/-3dB</i>	100Hz-20kHz	100Hz-20kHz	100Hz-20kHz
<i>On Board Amplification</i>	27x 30W, 3x 200W	54x 30W, 6x 200W	81x 30W, 9x 200W
<i>HF Drivers</i>	27x 1" Soft Dome	54x 1" Soft Dome	81x 1" Soft Dome
<i>LF Drivers</i>	3x 5"	6x 5"	9x 5"
<i>On Board DSP</i>	30 Channels	60 Channels	90 Channels
<i>User DSP</i>	<ul style="list-style-type: none"> • HPF (up to 48dB/Oct) • LPF (up to 48dB/Oct) • 8 band EQ (High shelf, low shelf, parametric, notch) • Compression • Limiting • FIR (2048 taps) • Delay (up to 100m) 		
<i>Number of audio beams</i>	4 beams of sound with individual configuration control		
<i>Audio Inputs/Outputs</i>	1x 3XLR AES (stereo) or 1x RJ45 Dante Digital input (optional) 1x 3XLR Line in 1x 3XLR Line Out		
<i>Mains Power</i>	110-120VAC or 230-255VAC on True1		
<i>Mains Draw (Music clip)</i>	200W 0.84A	350W, 1.46A	600W, 2.5A
<i>Monitoring and Control</i>	RJ45 Ethernet 10/100MB		
<i>Vertical Control (1 element array)</i>	1kHz and above	500Hz and above	350Hz and above
<i>Horizontal Control (1 element array)</i>	3kHz and above	3kHz and above	3kHz and above
<i>SPL at 10m (1 element) Configuration Dependent</i>	95dB	101dB	104dB
<i>Construction</i>	½" Birch plywood		
<i>Weight</i>	16kg	28kg	40kg
<i>Dimensions (WxHxD mm)</i>	142 x 860 x 172	142 x 1290 x 180	142 x 1720 x 180
<i>Hardware</i>	Pole Socket 16x M10 rigging points		
<i>Options</i>	<ul style="list-style-type: none"> • Weatherized - SS/AL hardware, waterproof grill lining, with IP65 network and power connectors • Dante or AES digital audio inputs • 60849 compliant version with transducer monitoring • 24VDC alternative power source 		

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